

## POMO PROJECT SOURCES

Here are some of the sources that helped us begin our journey of understanding. Many of these are in the Sonoma County Library system.

### Books

Suzanne Abel-Vidor, Dot Brovarney & Susan Billy,  
***Remember Your Relations: The Elsie Allen Baskets, Family & Friends.***  
Berkeley: 1996. Heyday.

Vinson Brown & Douglas Andrews,  
***The Pomo Indians of California & Their Neighbors.***  
Happy Camp, CA: 1969. Naturegraph.

Margaret Dubin (editor),  
***The Dirt Is Red Here: Art and Poetry from Native California.***  
Berkeley: 2002. Heyday.

Margaret Dubin & Sara-Larus Tolley,  
***Seaweed, Salmon, and Manzanita Cider: A California Indian Feast.***  
Berkeley: 2008. Heyday.

Lucienne Lansen, Grace Hudson:  
***Artist of the Pomo Indians.***  
Virginia Beach, VA: 2006. Donning.

Kent G. Lightfoot and Otis Parrish,  
***California Indians and Their Environment.***  
Berkeley: 2009. University of California Press.

Herbert W. Luthin (editor),  
***Surviving Through the Days: A California Indian Reader.***  
Berkeley: 2002. University of California Press.

Malcolm Margolin (editor),  
***The Way We Lived: California Indian Stories, Songs, & Reminiscences.***  
Berkeley: 1993. Heyday.

Beverly R. Ortiz,  
***It Will Live Forever: Traditional Yosemite Indian Acorn Preparation.***  
Berkeley: 1991. Heyday.

Greg Sarris (editor),  
***The Sound of Rattles and Clappers: A Collection of New California Indian Writing.***  
Tucson: 1994. University of Arizona Press.

Greg Sarris, Mabel McKay:  
***Weaving the Dream.***  
Berkeley: 1994. University of California Press.

Greg Sarris,  
***Keeping Slug Woman Alive: A Holistic Approach to American Indian Texts.***  
Berkeley: 1993. University of California Press.

### Magazines & Articles

Claudia Lawson & Vana Parrish Lawson.  
***"Kashaya Pomo Ethnobotanical Project,"***  
The Journal of California Anthropology, 3(1), 1976.

Native Peoples, www.nativepeoples.com  
News from Native California, Heyday, PO Box 9145, Berkeley, CA 94709-9971.  
***"Raised by Trees, Inspired by Nature"*** by Andrea Granahan, Press Democrat, July 20, 2014: about founding member Sandy Eastoak and the relation of her art to Native issues.

### Talks

***Greg Sarris Talk, October 2010.***

During our first Pomo Honoring Month, Greg Sarris gave an excellent talk at the Youth Annex, standing room only. Here is a transcript of that talk. This is a valuable resource, and we're grateful to Greg Sarris and Gary Pace for making it available. YouTube Video link: <https://youtu.be/nptjdlA4qcM>

### Public Art

***Coyote and the Sonoma Coast.***

In 2013, mural artist Dave Gordon brought his dream of representing a Pomo story in a prominent place to reality. The mural can be seen in downtown Sebastopol, CA. Kashia leaders blessed the site when it was completed. Some Pomo Project members participated in the mural project.

### Movies & Videos

***California Indian.***

This film, produced by Chris Eyre (Smoke Signals), is the directing debut of Pomo actor and filmmaker Timothy Ramos. The cast includes Lake County Pomo in their first acting appearance, as well as stars like Gary Farmer, Julia Jones, and Gil Birmingham. It portrays the controversial genesis of Konocti Harbor Resort & Casino. It's available at Box Office Video.

***Hinth'el Gaahnula: A Narrative History of the Lake County Pomo to 1900.***

This film was produced by Big Valley Rancheria. Filmmaker James BlueWolf skillfully uses historical photos, contemporary music, and family memories to cover 12,000 years of Pomo history and culture: basketry, traditional foods, language and trade networks; contact and conflict with Americans, Spanish, Mexicans and Russians; the Bloody Island Massacre (Bo-No-Po-Ti), Bear Flag Rebellion, Gold Rush, and treaties. Available through the Sonoma County Library, and shown during Pomo Honoring Month.

***Lost Indians of California.***

Produced and directed by Jed Riffe, this film explores the impact of casino gaming on Indian identity and tribal sovereignty in California. Its view of complex motivations and benefits gives much needed balance to this controversial issue. Available through the Sonoma County Library.

***Patrick Beattie's Pomo Indian Project***

This elementary school boy's project is amazing! So broad in scope & great details, music & photos.

<http://www.youtube.com/watch?v=bCPn2AmQOFw>

Credits at end: Patrick Beattie - Production & Research Mom -

Research & Technical Support Mr. Hedin [teacher?] Lupin Hill Elementary School Library [Calabasas, So. CA] Calabasas City Library

### Websites

***Federated Indians of Graton Rancheria:*** [www.gratonrancheria.com](http://www.gratonrancheria.com)

***Heyday Books:*** [www.heydaybooks.com](http://www.heydaybooks.com)

***Sonoma County Indian Health Project:*** [www.scihp.org](http://www.scihp.org)

***Ya-Ka-Ama Indian Education and Development:*** [www.yakaama.org](http://www.yakaama.org)

***California Indian Museum and Cultural Center:*** <https://cimcc.org/>