

## **Pomo Project Artists**

*Pomo Project co-founders, Sandy Eastoak and Armando Wilson, first contacted friends and local artists to help launch the Project. Many volunteers came and went over the first few years, but the people who persevered were Christine Cobaugh, Jane Hirsh, and Laura Schaffer. Pomo and Coast Miwok friends and allies who have participated and supported us include Vana Lawson, Joe Salinas, Rose Hammock, Molin Malicay, Buffie Schmidt, Evelyn Ferrell, Michael Stern and others.*

### **Chris Boyd**

combines practical pottery techniques with reverence for nature. Recently Chris Boyd: pit-fired clay salmon she has added sculptural pieces, like salmon and birds. She looks forward to incorporating Pomo lore in new work, probably starting with pepperwood, an important Pomo medicine that resonates with her interest in leaves.

### **Georgia Churchill**

has been telling oral tradition tales from many cultures for 26 years. She uses mime, improv, dramatic techniques, and voice to bring the stories to life. She has often worked at Fort Ross, sharing Pomo teaching tales, Eskimo and Russian stories, encouraging children to act them out. Johnny Clay is a native son of the Round Valley Pomo Tribe with a deep respect for our Native American fathers. His greatest hope is that our sons and daughters will ponder his portraits and see the integrity, endurance and pride of Pomo people. [www.johnnyclayart.com](http://www.johnnyclayart.com)

### **Christine Cobaugh**

uses photography to carry her ideas, ranging from reflections in beautiful lakes to explorations of oppression. Here she seeks to create images honoring Pomo life, and also to empower Pomo youth to create their own photographic expressions. [www.water-spirit.net](http://www.water-spirit.net)

### **Sandy Eastoak's**

exploration of our relationship to other species sometimes brings cartoon-like animals and kachina, like illustrations to a mysterious story. Now the story includes Pomo places and people, and experimental images of Pomo life. [www.sandyeastoak.com](http://www.sandyeastoak.com)

**Jane Hirsh** writes, directs, and produces plays, usually musical comedies probing serious questions. Working with Pomo people on this project, she intends to write a play about their view of things, which will probably premiere at The Rep in October, 2011.

### **Kule Loklo Roundhouse: painting by Sterling Hoffmann**

Recognizing Sterling Hoffmann's proficiency at plein air landscape, Armando Williams asked him to paint the roundhouses dedicated to Pomo ceremony and dance. This study will take him to sacred locations in Sonoma, Lake, and Mendocino Counties. [www.sterlinghoffmann.com](http://www.sterlinghoffmann.com)

### **Bert Kaplan**

has a long-standing interest in Native American spirituality. He looks forward to bringing Pomo understanding of the spirit and significance of local places into his portrayal of the landscapes he already loves to paint. [www.bertkaplan.com](http://www.bertkaplan.com)

### **Vana Lawson,**

daughter of Kahaya Spiritual Leader Essie Parrish, is an author and expert on California native plants. A necklace, earring, and gourd designer, she is "the carrier of Kashaya history and my mother's religion and ways."

### **Rebecca Love**

creates life sculptures in clay, and will work with willing Pomo subjects to create works Rebecca Love: clay mask of African woman that express their individual personalities and cultural heritage. [www.rebeccalovesculpture.com](http://www.rebeccalovesculpture.com)

**Connie Robeson** loves to work with primitive, earthy materials and symbols. She's excited about learning directly from people whose understanding of the land is ancient and intimate, absorbing their influences into the alchemy of her creative process.

**Susan Saint Thomas** brings her long and rich experience of working with dream imagery and spiritual tradition. It will be wonderful to see what arises as she learns about Pomo ways of entering the deep territory where her images arise. [www.stthomas.com](http://www.stthomas.com)

**Laura Shafer** is an environmental activist and photographer who specializes in images of laundry hung out to dry. She is coordinating educational events for this project. [www.linedry.com](http://www.linedry.com)

**Teri Sloat** has illustrated the traditional stories of Alaskan Native people. Pomo stories and legends offer rich opportunities for new imagery. She may also paint landscapes of local places loved by the Pomo. [www.terisloat.com](http://www.terisloat.com)